



Museum News

Issue One—Autumn 2012

Calendar of Events

~ OHS Meeting

Armstrong Museum
Sunday, 4 November 2012
2:00 pm

~ EDMS Annual General Meeting

Enderby Museum
Friday, 16 November 2012
7:00 pm

~ Christmas Bake Sale

Enderby Museum
Saturday, December 2012
9:00 am to 3:00 pm

~ Museum Closes for the holidays

Saturday, 22 December 2012
4:00 pm

~ Museum Opens for the new year

Tuesday, 8 January 2013
12:00 noon

Enderby & District Museum

Box 367, 901 George Street
Enderby, BC V0E 1V5
250-838-7170
edms@jetstream.net
www.enderbymuseum.ca

Winter Hours: 12:00 noon - 4:00 pm
Summer Hours: 10:00 am - 4:00 pm
Tuesday - Saturday

Rendezvous “All Together Now” The BCMA Annual Conference in Kamloops

by Naomi Fournier

I had a wonderful time at the British Columbia Museums Association (BCMA) conference in Kamloops, which I was privileged to attend from October 17th to 19th. This is the BCMA's 56th annual conference, and it was hosted by the Kamloops Museum & Archives, the Kamloops Art Gallery, and the Secwepemc Museum & Heritage Park.

I traveled to Kamloops early Wednesday morning, as I wanted to attend two of the pre-conference workshops as well as the Welcome Reception at the Kamloops Museum & Archives that



Kara Burton from Osoyoos, Naomi Fournier from Enderby, and Damon Colgan from Chase at the BCMA conference.

evening. In the morning I attended a workshop entitled “Caring and Storing of Garments” by Ivan Sayers. Heritage clothing is an interest of mine, and I found this workshop very informative as Ivan talked about how to wash, repair, and store

heritage garments. In the afternoon I attended a workshop entitled “Bring

Your Exhibits to Life – Reach and Interact with Your Community Using Social Media” by Krishna Lakkineni. I learned a lot during this workshop as well as Krishna described how museums can effectively interact with visitors via social media.

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Rendezvous, continued from Page 1

Thursday and Friday were busy days, with three sessions of educational workshops to participate in each day. There were three to five workshops to choose from in each session, and at times I found it really hard to decide which one I wanted to attend.

On Thursday morning I went to a session on “Photographing and Digitizing Newspapers”, presented by Murphy Shewchuk from the Nicola Valley Museum & Archives. Murphy is a professional photographer and has developed a low cost method to digitize old newspapers. I found the session very informative, as our collection of newspapers at the Enderby Museum dates back to 1904 and are becoming very brittle.

The two sessions that I attended in the afternoon were about different types of community collaboration. During the first session, “Working Together Now! Models for Community Involvement in the Management of Heritage Sites”, Kirstin Clausen from the Britannia Mine Museum and Sue Morhun from the Barkerville Heritage Trust talked about how they have successfully collaborated with community and industry partners.

In the second session, “Getting It All Done/Come Together Right Now–Community Collaborations”, Deborah Chapman from the Haney Heritage Village and Cathy English from the Revelstoke Museum & Archives talked about how they’ve collaborated with different community groups and organizations for an exhibition, while Tammy Hardwick from the Creston Museum gave time-saving tips for museum professionals.

The first session that I attended on Friday morning was entitled “Being Social: The Expanding/Evolving Role of the Community

Museum”. Ken Favrholt from the Osoyoos & District Museum & Archives, Leah Best from Touchstones Nelson, Rebecca Forrest from the Richmond Museum Society, and Louise Avery from the Kitimat Museum & Archives all talked about how they’ve been connecting with their communities and thinking ‘outside the box’ for their exhibits. In the afternoon I attended a two-part session about “Online Marketing for Heritage Operators” by Rob Cooper. Rob gave lots of practical information for museums who are embracing online media.

Besides learning lots, the best part of the conference was reconnecting with old friends and meeting new ones. In fact, I’m already looking forward to attending next year’s conference!

Annual General Meeting

The annual general meeting of the Enderby & District Museum Society will be taking place at the Enderby Museum on Friday, November 16, 2012 at 7:00 pm. This short meeting with reports on museum activities will be followed by an illustrated talk entitled “The Movers and Shakers behind the Shuswap & Okanagan Railway” with guest speaker Peter Hudson.

The founders of the S&O were some of the most prominent men in British Columbia 126 years ago. John Andrew Mara, James Reid, Frank Stillman Barnard, Thomas Earle, John Herbert Turner, Forbes George Vernon, Robert Patterson Rithet, David MacEwen Eberts, Dr. E.B.C. Hannington, and Moses Lumby were successful businessmen, involved in politics, and instrumental in bringing the Shuswap & Okanagan Railway to Enderby.

Everyone is welcome, and refreshments will follow the meeting.



R.P. Rithet, one of the founders of the Shuswap & Okanagan Railway, in 1890. EDMS# 5151

From our Bookshelf: *Amazing British Columbia*

by Heather Fournier

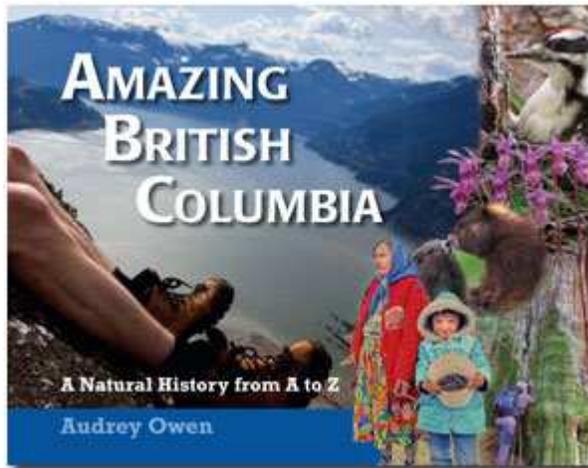
Make plans to come down to the Enderby & District Museum soon to take a look at the beautiful selection of books offered for sale on the display shelves.

The book being showcased this month is a lovely hard-covered children's book entitled *Amazing British Columbia—A Natural History from A to Z* by Audrey Owen.

The author goes through the letters of the alphabet, providing clever gems of BC natural and historical information. For example, for the letter A: “*You can fit Canada's biggest lizard across your dinner plate. But first you'd have to catch it. That's hard. The shy alligator lizard usually hides under bark or rocks...*” or for the letter N: “*Cougar Brook grows through the land near Rogers Pass. Then it drops from sight. Underground, it dissolves the limestone rock. There, the brook has made a maze of caves 6 km long. They are called the **Nakimu** (NAK-i-moo) Caves...*”

In addition to a descriptive text, each facing page has a superb full-page photograph on it, which will delight the readers. At a user-friendly size of 10¼ by 7¼ inches, this book is perfect for you and your favourite youngsters to snuggle up with on cold winter evenings; an added bonus is being able to teach valuable and interesting facts about our beautiful province.

Priced at \$20, this book would make a delightful gift for that special child in your life. There are only four copies of *Amazing British Columbia* left, which, by the way, are autographed by the author. Come early to get your copy!



Memorials & Donations

Enderby Toastmasters meets in the museum every Tuesday evening from September through May, and they kindly made a donation to the museum as a thank you for allowing them to use our space for their weekly meetings. We also received a donation from Jim McQueen, and he requested that we use it to purchase archival supplies. Thank you for your generous donation, Jim.

Marilyn Goodfellow, Bernice Strachan, Judy Thompson, and Joan Cowan made donations to the museum in memory of Mary Woollam. These donations will be put towards building a new bookcase for our growing collection of research books, and Mary's name will be added to our memorial plaque. Thank you for remembering Mary in this way.

Okanagan Historical Society

The Armstrong-Enderby Branch of the Okanagan Historical Society will be meeting at the Armstrong & Spallumcheen Museum on Sunday, 4 November 2012 at 2:00 pm. Hans Peterson is the guest speaker and will be sharing stories about his Armstrong ancestors, the Landons and Adairs.

Also, *Okanagan History* #76, the annual report of the Okanagan Historical Society, will be released at the beginning of November. There are no articles specifically about the Enderby area, but it should make an interesting read with stories about Mary Thomas, the restoration of salmon in the Okanagan River, the Hiram Walker Distillery in Vernon, and the railway barges on Okanagan Lake, to name a few. You can get your copy at the Enderby Museum.

Curator's Report

by Naomi Fournier

As I write this report, I find it hard to believe that I've been working at the museum for six months now. I really enjoy working at the museum and spending time with our faithful volunteers. Whether it is entering photographs into the computer database, clipping and filing newspapers, greeting visitors, dusting cobwebs—or answering my questions—I couldn't do it without them!

By now you've likely noticed the new look to the museum newsletter. I've had fun experimenting with changing the format slightly, and we are now offering an emailed newsletter. We've decided to do this to save on both paper and postage, so if you would prefer to receive your quarterly newsletter in your inbox rather than your mailbox, please let me know. Best of all, the emailed version comes in full colour. ☺

Please mail the membership form accompanying this newsletter in with your membership dues. If you don't know whether your membership is due right now or not, please get in touch with me at the museum and I'll check our records and let you know.

I hope you enjoy reading about what is going on at the museum, and I look forward to seeing you at our events in November and December.



Anne & Margery Hall, ca. 1940. EDMS# 6123

Christmas at the Museum

Are you ready for the cheery Christmas season? The museum will be decorated for the holidays at the beginning of December, and our theme this year is *games*. I'm really looking forward to dusting off those games you played when you were a child. You are invited to visit the museum during the holiday season and play your favourite games and reminisce about the 'good old days'. We've all heard the saying 'the more, the merrier', so remember to bring your family and friends with you.

The museum will be participating in the Christmas Lightup in Enderby on Friday, December 7, 2012 by extending our hours. We will be open from 12:00 to 7:00 pm, and you are invited to come by the museum during the festivities and say 'hi'.

Our annual Christmas Bake Sale takes place at the museum from 9:00 am to 3:00 pm the following day (Saturday, December 8, 2012). Please come out to support the museum and bring some tasty baking back home with you.



Jack Bush, 1941. EDMS# 4206